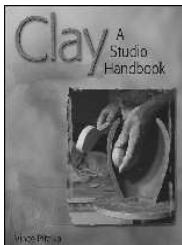


BOOKS TWO



Clay: A Studio Handbook by Vince Pitelka

Every day, ceramic artists encounter techniques, processes, materials, problems, and more that leave them with questions such as: How? Why? Where? Clay: A Studio Handbook answers those questions with authoritative, comprehensive coverage of topics ranging from studio safety, finding, making, and improvising tools and equipment, firing processes and theory, and much more.

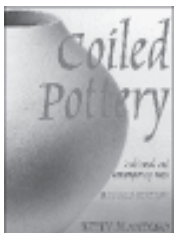
PRICE \$44.95



Clay in the Classroom by Peter Clough

Working with clay provides young children with a wide range of experiences- tactile, creative, educational, and pleasurable. The responsibility for ensuring that children get the most out of this work rests with the teacher. However, the teacher does not always have the necessary knowledge or experience to use clay to advantage.

***PRICE \$27.99**



Coiled Pottery by Betty Blandino

There are surprisingly few ways of making pots: slabbing, coiling, throwing, casting, molding and pinching cover most of them. Some are purer than others: for example, a thrown pot is made almost entirely on the wheel; and in casting a pot a particular, limited process is employed

*****PRICE \$22.95**

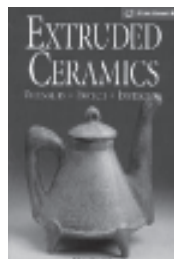


Creative Ideas For Clay Artists

Edited by Anderson Turner.

Looking for new ideas? This Handbook is a collection of carefully selected articles from CM, featuring creative artists and ideas to challenge you and inspire your work. Pottery, sculpture, and finishing techniques are covered.

*****PRICE \$28.95**



Extruded Ceramics by Diana Pancioli
Enter the remarkable world of extrusion, and you will discover basic and inventive ways to build, support, and decorate works in clay. An extruder is a simple machine consisting of a square or round barrel fitted with a hinged plunger at one end, and a die kept firmly in place by a holder at the other end. When you put clay in the extruder and plunge it through the barrel and die, you get a seamless clay form in a hollow or solid shape.

*****PRICE \$24.95**



Fire Marks: A Workbook on Low-Temperature Smoke Firing by Cheryl Herr-Rains

This spiral book describes and illustrates step-by-step procedures for raku, sagger, sawdust, pit and above ground reduction firing included are guidelines for clay preparation, color development, textured surface embellishment and kiln construction.

***PRICE \$24.95**



Glass Casting and Mold making Glass Fusing Book Three by Boyce Lundstrom

The two methods of glass processing, pate de verre and casting, have become increasingly popular in recent years. Yet these two methods of working glass are older than glass blowing and date back to 300 B.C.

***PRICE \$40.00**



Clay Whistles... The Voice of Clay by Whistle Press Video

This book is a collection of observations from the past twelve years of what works, or does not work, when making whistles (or ocarinas). Some of these come from my own experience, some come from adaptations of technical advice, given by some of my musician friends.

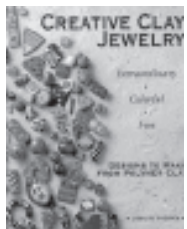
*****PRICE \$11.95**



Complete Potters Companion Revised, The by Tony Birks

When the author first wrote The Potters Companion in 1972, it was intended to be a fully practical guide to help students who, in a two-hour evening class, had experienced the frustrations of too little time with their teacher, or too brief a session on the wheel, and wanted to extend what they had learned or reinforce it with reading at home.

****PRICE \$27.95**



Creative Clay Jewelry by Leslie Dierks

Creative Clay Jewelry shows you how to handle polymer clay, which tools to use, and how to create hundreds of beautiful designs. Through clear, step-by-step instructions and dozens of illustrations, you will find that the basic techniques are easy to learn and that most designs can be accomplished using common, household implements.

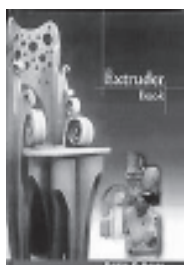
****PRICE \$18.95**



Exploring Clay with Children by Utley & Magson

Aimed at anyone who wants to use clay with primary school aged children and who feels that some guidance towards possible projects would be helpful. All the basic forming methods are demonstrated and then possible projects are suggested.

*****PRICE \$21.95**



Extruder Book, The by Baird, Daryl

The Extruder Book covers in great detail all commercially available extruders and associated equipment on the market today (including company contact information) and ceramic artists using extruders. Also included is a beautiful 96-page full-color gallery exhibit of works created with the extruder. Nine illustrated step-by-step projects offer valuable tips and ideas to show how to begin making one-of-a-kind works with your own extruder.

***PRICE \$43.00**



GETTING STARTED IN AIRBRUSHING

Getting Started In Airbrush—A great book for beginners with 22 step-by-step demonstrations of all the basic level airbrush techniques.

*****PRICE \$28.95**



Glaze Book, The by Murfitt

Everything you wanted to know about glazes in one volume. Over 700 glazed tiles illustrate the vast range of colors available to the potter, with recipes, descriptions, and tips for success. Along with glaze recipes for earthenware, stoneware, and porcelain, there are detailed descriptions of the specialist processes involved with raku, luster, majolica, and sodaware.

*****PRICE \$39.95**

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