

BOOKS ONE



Advanced Raku Techniques Edited Bill Jones

This Handbook contains all the best materials on raku published from 1974 to the present. Along with feature articles on techniques and artist profiles, you'll find a comprehensive selection of suggestions from readers along with thoroughly researched answers to readers questions concerning all aspects of the raku process.

***PRICE \$28.95



Airbrushing Guide for Ceramics by Ron Staples

The guide that makes airbrushing easy and fun! This book comes complete with definitions of commonly used terms and a complete list of the tools you'll need to master the art of airbrushing.

***PRICE \$9.30



Children, Clay and Sculpture by Daniel Rhodes

A practical, refreshing introduction to using clay as a means for the exploration and appreciation of three-dimensional art. Classroom tested methods are used along with large-size illustrations to illustrate the possibilities of sculpting in clay.

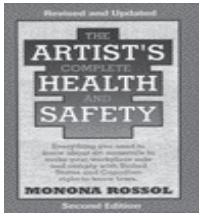
**PRICE \$19.95



ART OF FIRING, THE BY NILS LOU

Discusses the structure of various fuel-burning kilns and explains how kilns work. It delves into atmospheric changes both inside and outside the kiln and explains how to diagnose problems to improve results.

***PRICE \$24.95



ARTIST'S COMPLETE SAFETY GUIDE, THE BY MONONA ROSSOL

Third edition. The safe use of art or craft materials requires awareness and training. A host of toxic industrial chemicals and environmental pollutants are often found in these materials.

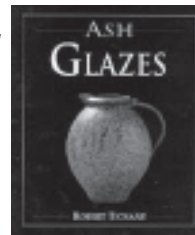
**PRICE \$24.95



Barrel, Pit, and Saggar Firing by Dessow

This handbook reflects the growing interest in pit firing and related techniques. It is a collection of articles from Ceramics Monthly magazine carefully selected to illustrate the wide range of approaches to barrel, pit and saggar firing

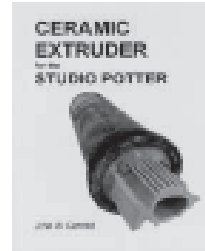
*PRICE \$28.95



ASH GLAZES BY ROBERT TICHANE

More than 40 recipes for ash glazes including instructions for making synthetic ones. Takes the guess work out and illustrates years of exhaustive research of different materials and circumstances to guarantee successful with these highly variable glazes.

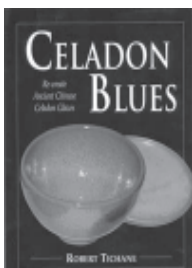
***PRICE \$24.95



Ceramic Extruder for the Studio Potter by John Conrad

An exceedingly comprehensive manual with illustrations and photographs covering use of the ceramic extruder. Contains everything from history, to types and dies, to firing and even creating large structures.

**PRICE \$21.50



Celadon Blues by Robert Tichane

Will guide potters of all skill level to achieve, in this most fussy of glazes, a variety of colorations, from sky blue to green to gray, from dramatic to understated.

The beautiful, subtle, and visually varied glaze effects of celadons can be achieved with the guidance of this terrific study from noted chemist and potter Robert Tichane.

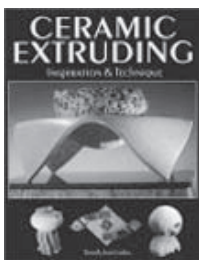
***PRICE \$24.95



Ceramic Projects ed. by Thomas Sellers

A selection of projects for classroom, home and studio, originally published in the form of articles in Ceramics Monthly magazine. 29 projects with detailed directions. Some projects include: clay toys that move, coil building a vase, clay whistles, hand-forming using a paddle, leaf-pressed pottery, balloons as molds, carved greenware masks, carving from a block of clay.

***PRICE \$9.95



Ceramic Extruding by Latka

Most ceramists own a pugmill or hand extruder and view it as simply a utilitarian device for making handles or coils. But the extruder can be the starting point for a variety of inventive and creative works of art. Extruder experts Tom and Jean Latka teach the basics of extruder use as well as how to make your own dies.

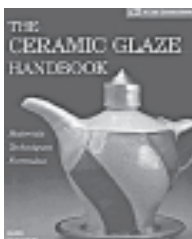
***PRICE \$29.95



Ceramics, Two Books In One by Steve Mattison

Combines projects and the techniques used to create them into a split-book format. Turn the upper pages to the project you wish to create, and the bottom to the techniques you wish to use. Covers basic tools, mixing glazes, inlays and burnishing. Pages: 128 pages

**PRICE \$24.95



The Ceramic Glaze Handbook By Mark Burlison

Move beyond a basic understanding of how to apply and fire glazes so that you can make the best choices for your ceramic work. Not only will you develop the skills necessary to make glazes an integral part of your artistic process, you'll also come to recognize their vast potential and be encouraged to experiment with new surface effects.

***PRICE \$24.95



Clay and Glazes for the Potter by Robin Hopper; Rhodes, Daniel

A standard reference work for a generation of potters. This revised edition adheres closely to the two previous editions, updating and simplifying where necessary, and adding new sections devoted to health hazards, computer calculation programs, increased color information, and expanded photographic images of both historical and contemporary work.

***PRICE \$39.95