

CLAY DESCRIPTIONS - MOIST PUG CLAYS

TYPE OF CLAY	DESCRIPTIONS
DPS 210 Lowfire White (cone 06-02)	This fantastic lowfire white clay is superior for handbuilding and wheel work. Make it thin, make it thick, bisque it slow; you'll be amazed how few cracks and explosions there are. Very popular in the classroom as it is compatible with most commercial lowfire glazes. Bisque it cone 03, oxidation only. For 06, 05 Glazes.
DPS 210S White/Fine Sand (cone 06-02)	Same great lowfire clay as DPS 210 with the addition of a 100 mesh fine sand for those who like a little more tooth. Bisque to cone 03. Oxidation only. For Low Fire Glazes.
DPS 210R Red Earth (cone 06-02)	This light Indian red clay works the same as DPS 210. It is perfect if you want a light Terra Cotta color. Oxidation only. For Low Fire Glazes.
DPS 210RS Red Earth/Fine Sand (cone 06-02)	Same lowfire clay as DPS 210R with the addition of a very fine 100 mesh sand. Oxidation only. Bisque to 03 and Glaze 06.05.
DPS 60 Cream Stoneware (cone 5-6)	This stoneware clay fires to a cream color. DPS 60 is a great all purpose clay. This very plastic, throwing body works well for large or small pieces. Oxidation and reduction firings.
DPS 60(G) Cream Stoneware (cone 5-6)	This stoneware clay fires to a cream color. DPS 60G is a great all purpose clay. This very plastic, throwing body works well for large or different size pieces. For Handbuilding sculptures we recommend DPS 60G Oxidation and reduction firings.
CS Light Brown Stoneware (cone 5-6)	CS is a very smooth clay body with no sand or grog. Fires to a light brown color with good plasticity. Oxidation only.
CSG Light Brown/Grog (cone 5-6)	The same light brown clay as CS with the addition of 48 mesh fire grog which adds just the right tooth for throwing and handbuilding. Oxidation only.
CSXG Light Brown/Grog/Manganese (cone 5-6)	This CS clay with both extra fire grog and manganese dioxide granular (X) to give this clay a nice iron spotting and tooth. Oxidation only. Note: Manganese no longer recommended for classrooms.
BROWNSTONE/ BROWNSTONE(G) Brown Stoneware (cone 5-6)	Brownstone fires to a warm brown color and is one of our most popular clay bodies. This clay is very plastic with finesand and works great on the wheel and for hand building. Oxidation only. We add Grog to our Brownstone G.
WHITESTONE (cone 5-6)	Fires to soft white color. A smooth, body that works well where sands or grogs are not desired. Oxidation only. Mid range Stoneware.
NAVAJO WHITE (cone 5-6)	This is one of our most plastic clay bodies. Nice white finish that is exceptional to throw. Very smooth body. Oxidation only. Mid range Stoneware.
EARTHSTONE Reduction/Oxidation Body (cone 6-10)	Fires light gray oxidation, Rich warm Red Brown in reduction or wood fire. Good for wheel or hand building. The heavier you reduce this clay the darker it gets. No problem with bloating.
T W BUFF Reduction Body/Oxidation Body (cone 8-10)	This stoneware finishes to a cream buff color with oxidation and warm toast with reduction. This coarser clay can be used for wheelwork and hand building of both small and larger pieces.
MH (cone 6-10) Reduction/Oxidation Body	This clay body has been developed with Mike Hill at Volin, S.D. We now make this body available to you. MH is smoother than our TWBUFF so if you are looking to do larger pieces, consider wedging in extra grog. Works well with wood fire also. Light Gray- oxidation and Warm Toast - reduction.
PORCELAIN White Porcelain (cone 6 or 10)	Our pure white porcelain bodies are extremely smooth. This clay throws well with excellent plasticity. Specify cone 6 or Cone 10 clay body. Cone 10 works well in wood fire and reduction.
PORCELAIN (MG) White Porcelain (cone 10)	MG Pure white porcelain bodies are not as smooth with added Molochite. This clay throws well with excellent plasticity. Cone 10 clay body. Cone 10 works well in wood fire and reduction.
RAKU & RAKU 2 (cone 06-6)	Our Raku formulas readily accept reduction and thermal shock. The Raku body also works well as a coarser lowfire clay body. Raku 2 is a whiter, smoother textured body.
AIR DRY (NON-FIRE) Do Not Fire	Air dry, low shrinkage clay. (DO NOT FIRE!!) An excellent clay for classrooms and hobbyist art projects where a kiln is not available. AIR DRY - Shelf Life of six months. Best if used with acrylics.

All Clay Formulas May Be Special Ordered Dry For An Additional \$1.00 A Bag.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE