

BOOKS THREE



Glazes: Materials, Recipes And Techniques.
Edited by Anderson Turner.

A collection of 51 articles published in *Ceramics Monthly* dealing with glazes. Written by and about artists and experts, these articles cover a wide range of materials, recipes and techniques used in the glazing of work by both studio potters and ceramic artists. *****PRICE \$28.95**



GlazeMaster CD-ROM and Users Guide
By John Hesselberth, Frog Pond Pottery
GlazeMaster is a glaze and clay database and calculation program intended for both beginning and advanced students of glaze chemistry. For beginners it can serve as a convenient database to file and organize your recipe collection while exposing you to the Seger Unity formula and related calculations to help you better understand your glazes. ****PRICE \$24.95**



Glazing Techniques - Ceramics Class Series
by Joaquim Chavarria
This volume explores the many aspects of preparing and using ceramic glazes, from the classification of various glaze types, to calculating formulas and mixing glazes, to the methods for applying and firing them, in both the oxidation and reduction kiln atmospheres. ****PRICE \$14.95**



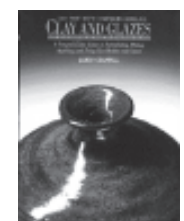
Handmade Tiles by Giorgini, Frank
This comprehensive, easy-to-understand, and loving treatment of the art of handmade tiles provides a wealth of practical information, a touch of history, and a stunning array of color photography. Included are more than eighty "how-to" photographs of tile-making steps, techniques, and tools, as well as dozens of color photos of work by some of today's best tile artists. *****PRICE \$19.95**



Magic of Fire II, The by Hansen, Tony
A 200+ page coil-bound book that explains basic physics and chemistry issues at the oxide, material, and recipe levels for glazes and clay bodies. It does this in an understandable way, and it shows you how to use INSIGHT and FORESIGHT software to apply what you learn. The book shows you how to trouble-shoot all sorts of formulation and adjustment problems and how to create and test your own glazes, clays and porcelains. ****PRICE \$39.00**



Modelling in Clay and Other Materials
by Arthur, Dorothy
Modeling in Clay is a step-by-step guide to modeling heads, torsos and other figures. Clay and terra-cotta are the main materials used but other materials such as ciment fondu and resins are discussed. This book features techniques such as building an armature, molding, casting, mounting and mock bronzing. ****PRICE \$24.95**



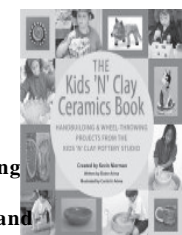
Potters Complete Book of Clay and Glazes
by Chappell, James
The comprehensive guide to formulating, mixing, applying, and firing clay bodies and glazes. ****PRICE \$50.00**



Glaze Projects by Behrens, Richard
Much of the contents of this handbook first appeared in *Ceramics Monthly* magazine. This, along with new material, represents a number of years of experimental work in the laboratory, as well as use in the pottery studio. Since a fairly wide range of glaze types and firing levels are involved in the formularies, it is hoped that the artist-potter will find some that are of special interest. *****PRICE \$9.95**



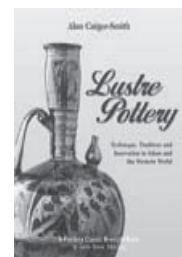
Handbuilding by Hardy
In this book, Michael Hardy looks at the traditional handbuilding methods-pinching, coiling, slab building, and press molding; and explains how to do them. For many years these methods were eclipsed by throwing on a potters wheel, which came to dominate as a forming method. ****PRICE \$33.95**



The Kids n Clay Ceramics Book by Elaine Arima
For years Kevin Nierman, ceramic artist, teacher, and founder of the Kids n Clay Pottery Studio, has been showing kids how to make wonderful art from their imaginations. Now, with these step-by-step, illustrated instructions and just a little adult help, any young artist (ages 5 and up) can find creative fulfillment and gloriously messy hands in the pages of this book. ****PRICE \$9.25**



Large-Scale ceramics by Jim Robinson.
Large-scale ceramics demand a number of considerations that don't necessarily concern most ceramicists. Questions of size of kiln needed, making over an extended period of time, designing for a specific site, assembling, weatherproofing and installation are all things that must be thought about. In this book, Jim Robison discusses all of these points as well as giving pointers as to getting and handling commissions. *****PRICE \$26.95**



Lustre Pottery by Alan Caiger-Smith
The technique of lustre has been the inspiration for some of the most beautiful pottery in the world. During the thousand years since its first use on ceramics in early 9th century, Iraq, its secrets have often been confined to a small circle of initiates. In this respect, as well as in its symbolism and its potters quest to produce wares possessing the qualities of gold, it has strong links with alchemy. *****PRICE \$34.95**



Mary Wondrausch On Slipware
In this revised reprint of her classic book, Mary Wondrausch examines the history of slipware, narrating its development in many countries and discussing the techniques and practicalities involved. As one of the leading practitioners in the field, she writes with great enthusiasm and knowledge about this most joyous and colorful of ceramic styles. *****PRICE \$39.95**



Mastering Cone 6 Glazes
by John Hesselberth and Ron Roy
Do you want your glazes to be durable in use and attractive? Do you want to be sure they will not leach significant quantities of metals into food or drink? This is the first book to address these questions in-depth. A wide variety of extensively tested glaze recipes are included as well as detailed guidance on formulating your own glazes. ****PRICE \$39.95**