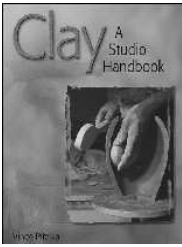
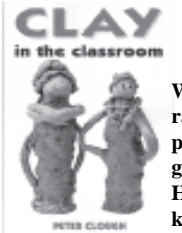


# BOOKS TWO



**Clay: A Studio Handbook by Vince Pitelka**  
Every day, ceramic artists encounter techniques, processes, materials, problems, and more that leave them with questions such as: How? Why? Where? Clay: A Studio Handbook answers those questions with authoritative, comprehensive coverage of topics ranging from studio safety, finding, making, and improvising tools and equipment, firing processes and theory, and much more.

**PRICE \$44.95**



**Clay in the Classroom by Peter Clough**  
Working with clay provides young children with a wide range of experiences- tactile, creative, educational, and pleasurable. The responsibility for ensuring that children get the most out of this work rests with the teacher. However, the teacher does not always have the necessary knowledge or experience to use clay to advantage.

**\*PRICE \$27.99**



**Clay Whistles... The Voice of Clay**  
by Whistle Press Video

This book is a collection of observations from the past twelve years of what works, or does not work, when making whistles (or ocarinas). Some of these come from my own experience, some come from adaptations of technical advice, given by some of my musician friends.

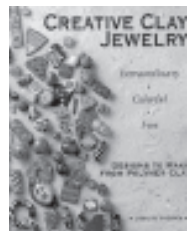
**\*\*\*PRICE \$11.95**



**Complete Pottery Companion Revised, The**  
by Tony Birks

When the author first wrote The Pottery Companion in 1972, it was intended to be a fully practical guide to help students who, in a two-hour evening class, had experienced the frustrations of too little time with their teacher, or too brief a session on the wheel, and wanted to extend what they had learned or reinforce it with reading at home.

**\*\*PRICE \$27.95**



**Creative Clay Jewelry by Leslie Dierks**

Creative Clay Jewelry shows you how to handle polymer clay, which tools to use, and how to create hundreds of beautiful designs. Through clear, step-by-step instructions and dozens of illustrations, you will find that the basic techniques are easy to learn and that most designs can be accomplished using common, household implements.

**\*\*PRICE \$18.95**



**Creative Ideas For Clay Artists**  
Edited by Anderson Turner.

Looking for new ideas? This Handbook is a collection of carefully selected articles from CM, featuring creative artists and ideas to challenge you and inspire your work. Pottery, sculpture, and finishing techniques are covered.

**\*\*\*PRICE \$28.95**



**Extruder Book, The by Baird, Daryl**

The Extruder Book covers in great detail all commercially available extruders and associated equipment on the market today (including company contact information) and ceramic artists using extruders. Also included is a beautiful 96-page full-color gallery exhibit of works created with the extruder. Nine illustrated step-by-step projects offer valuable tips and ideas to show how to begin making one-of-a-kind works with your own extruder.

**\*PRICE \$43.00**



**Fire Marks: A Workbook on Low-Temperature Smoke Firing**  
by Cheryl Herr-Rains

This spiral book describes and illustrates step-by-step procedures for raku, sagger, sawdust, pit and above ground reduction firing included are guidelines for clay preparation, color development, textured surface embellishment and kiln construction.

**\*PRICE \$24.95**



**GETTING STARTED IN AIRBRUSHING**

Getting Started In Airbrush—A great book for beginners with 22 step-by-step demonstrations of all the basic level airbrush techniques.

**\*\*\*PRICE \$28.95**



**Glass Casting and Mold making Glass Fusing Book Three**  
by Boyce Lundstrom

The two methods of glass processing, pate de verre and casting, have become increasingly popular in recent years. Yet these two methods of working glass are older than glass blowing and date back to 300 B.C.

**\*PRICE \$40.00**



**Glaze Book, The by Murfitt**

Everything you wanted to know about glazes in one volume. Over 700 glazed tiles illustrate the vast range of colors available to the potter, with recipes, descriptions, and tips for success. Along with glaze recipes for earthenware, stoneware, and porcelain, there are detailed descriptions of the specialist processes involved with raku, luster, majolica, and sodaware.

**\*\*\*PRICE \$39.95**

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